



“Stigma: Deviance, Criminality, and Sexualities” April 20-21, 2017 at Northwestern University

Keynote

Kane Race is Associate Professor of Gender and Cultural Studies at the University of Sydney. His work has explored embodied engagements with medicine across various different contexts and cultures of consumption: HIV; sexual practice; drug use (both licit and illicit); and markets in bottled water. He is the author of *Pleasure Consuming Medicine: The Queer Politics of Drugs* (Duke UP, 2009) and *Plastic Water: The Social and Material Life of Bottled Water* (with Gay Hawkins and Emily Potter, MIT Press, 2016). His book *The Gay Science: Intimate Experiments with the Problem of HIV* is forthcoming from Routledge in 2017.

Panelists

Toby Beauchamp is Assistant Professor in Gender and Women’s Studies at the University of Illinois at Urbana-Champaign. His research and teaching focus on transgender studies, disability studies, and transnational feminist cultural studies. His current book manuscript *Going Stealth: Transgender Politics and U.S. Surveillance Practices* is under contract with Duke University Press and examines state uses of surveillance to regulate gendered and racialized populations within and across U.S. borders. Toby’s work has appeared in *GLQ*, *Feminist Formations*, *Surveillance & Society*, and in several edited collections.

Susan Ehrlich is Professor of Linguistics at York University, Toronto. She has written extensively on language, sexual violence and the law. Her books include *Representing Rape: Language and Sexual Consent* (Routledge, 2001), *The Handbook of Language, Gender and Sexuality* (Wiley-Blackwell, 2014, co-edited with Miriam Meyerhoff and Janet Holmes) and *Discursive Constructions of Consent in the Legal Process* (Oxford, 2016, co-edited with Diana Eades and Janet Ainsworth).

Kelly Gates is Associate Professor of Communication and Science Studies at the University of California, San Diego. She is author of *Our Biometric Future: Facial Recognition Technology and the Culture of Surveillance* (NYU Press, 2011). Her work examines the politics of surveillance and visual culture through the combined lens of cultural studies and science and technology studies. Her forthcoming book, *Policing Media*, examines the mediatization of policing as evident in the

emerging field forensic video analysis, the body-worn camera phenomenon, and the trade in technologies and aesthetic forms between fictional crime drama and reality-based or true-crime storytelling.

Che Gossett is a trans femme writer, an archivist at the Barnard Center for Research on Women and a PhD candidate in trans/gender studies at Rutgers. They are the recipient of the 2014 Gloria E. Anzaldúa Award from the American Studies Association, a Radcliffe research grant from Harvard University and the 2014 Sylvia Rivera Award in Transgender Studies from the Center for Gay and Lesbian Studies at the City University of New York, and the 2014 Martin Duberman Research Scholar Award from the New York Public Library. They are working on a book project titled *Blackness, the Beast and the Non Sovereign*. They recently received a 2017-18 PARC fellowship for their project “Non-Sovereignties: Personhood and Interspecies Politics of Palestinian Struggle.”

Amber Jamilla Musser is Assistant Professor of Women, Gender, and Sexuality Studies at Washington University in St. Louis. Her research is at the intersection of race, gender, and sexuality studies. She has published widely on race and critical theory, queer femininities and race, race and sexuality, and queer of color critique. Her monograph, *Sensational Flesh: Race, Power, and Masochism* (NYU Press, 2014) uses masochism as a lens to theorize different felt relationships to power. The book brings together debates on masochism within feminism, discussions of masochism from psychoanalysis and critiques of colonialism, literary presentations of masochism, and performance and visual art that draws on masochism’s repertoire in order to make an argument about the relationship between sensation and knowledge production and the racialization of our current episteme of sexuality. She is currently working on “Brown Jouissance: Feminine Imaginings,” which uses women of color’s aesthetic labors to re-imagine erotics so that it centers brown femininity.

Robert J. Podesva is an Assistant Professor in the Department of Linguistics at Stanford University. His research examines the social significance of phonetic variation and its role in the construction of identity, most notably gender, sexuality, and race. His most recent projects focus on the interrelation between linguistic variation and embodiment in the expression of affect. He has co-edited *Language and Sexuality: Contesting Meaning in Theory and Practice* (with Kathryn Campbell-Kibler, Sarah Roberts, and Andrew Wong), and a special issue of *American Speech* on sociophonetics and sexuality (with Penelope Eckert).

Winifred Poster is a sociologist with degrees from UC Berkeley (BA) and Stanford University (PhD). She teaches at Washington University, St. Louis, with visits internationally at the University of Hyderabad in India, Linköping and Örebro Universities in Sweden, the University of Paderborn in Germany, the University of Toronto, and the Intel Science & Technology Center for Social Computing at UC Irvine. Her interests are in digital globalization, feminist labor theory, and Indian outsourcing. With a focus on intersections of gender, race, nation, sexuality, and class, she uses ethnographic methods to ask how the global information technology workforce will impact women, ethnic minorities, and low-income communities around the world. Under several grants from the National Science

Foundation, she has followed high-tech production from the US to India, both in earlier waves of computer manufacturing and software work, and later waves of back-office data processing and call centers. This research tracks women's greater access to engineering and acceptance of technical skills in India versus the US. It also uncovers changing contours of techno-masculinity and work-family relations transnationally. Call centers reveal the unique labor demands of globalized ICT service, including national identity management on the phone, reversals of work time to the night, and the uses of emotion to sell credit and debt. Recent books are *Invisible Labor* (with Marion Crain and Miriam Cherry, University of California Press), and *Borders in Service* (with Kiran Mirchandani, University of Toronto Press). Her latest projects explore crowdsourcing, the labors of surveillance, the gendering of cybersecurity, and the automation and artificial intelligence of virtual receptionists.

Gabriel N. Rosenberg is Assistant Professor of Gender, Sexuality, and Feminist Studies at Duke University. His research investigates the gender, sexuality, food systems, and political economy in the contemporary world. His first book, *The 4-H Harvest: Sexuality and the State in Rural America* (University of Pennsylvania Press, 2015), is a queer political history of the iconic rural youth organization from its origins in US rural social reform and state-building efforts to its current role in global development. He is currently at work on two book projects: *Bad Husband: The Sexual Politics of Agriculture*, a queer theoretical analysis of contemporary food and animal welfare politics, and *Purebred: Making Meat and Eugenics in Modern America*, a history of the intersections among livestock breeding, the global food system, and technologies of biopolitical governance. In 2016-2017, he is an Early Career Fellow at the Humanities Center at the University of Pittsburgh.

Graduate Student Commentators

V Chaudhry is a third year PhD student in the Anthropology Department, focusing in cultural and linguistic anthropology. V's dissertation research focuses on negotiations for funding for transgender advocacy and social services in Philadelphia, PA, specifically as such negotiations of the category "transgender" affect gender nonconforming people of color on the ground. Although V's research builds upon ten years of advocacy and organizing work in New York City, Chicago, and Philadelphia, they will begin conducting official dissertation fieldwork this fall.

Cara Dickason is a PhD student in Screen Cultures and a Mellon Cluster Fellow in Gender & Sexuality Studies at Northwestern. She previously earned her M.A. in English from Georgetown University and taught English composition at colleges in the D.C. area. Her research focuses on the intersections of surveillance and spectatorship in contemporary girls' and women's television.

Eddie Gamboa is a PhD Candidate in the Department of Performance Studies. His current ethnographic project focuses on the historical continuities between embodied technique and digital technologies in the improvisational sexual education queer men have used to experiment with the concepts of pleasure, health, community, and surveillance. Eddie also

works with organizations at Northwestern and the Chicago-land area, including the Queer Pride Graduate Student Association, the Direct Action Committee of Chicago, and the Northwestern Forensics team.

Rae Langes is a PhD candidate in the Department of Performance Studies and cluster fellow in Gender & Sexuality Studies at Northwestern University, with an MFA in Studio of Performance from School of the Art Institute Chicago. Rae's dissertation research focuses on contemporary LGBTQ performance artists who reappropriate and adapt popular scenarios from classic monster repertoires in order to question the terms by which gender and sexual minorities are granted or denied humanity in the U.S. Rae charts the monstrous aesthetic and choreographic tactics used in each case, marking where they reflect, resist, and revise recent trends in popular representations of LGBTQ politics, identities, and culture.

Ryan Mack is a PhD student in Sociology. His areas of interest include Gender and Sexuality, Pleasure, Freedom and Liberation, Knowledge, Theory, and Culture.

Sarah Roth holds a BA from the University of Michigan and an MA from Brandeis University. A PhD candidate in English at Northwestern, she is currently finishing her dissertation project, "An Interesting Condition: Reproduction and the Un-Domestication of the Victorian Novel," which explores the way that the physical and social meanings of women's reproducing bodies destabilized nineteenth century gender norms and ideologies about marriage and domesticity. She is particularly interested in the way these instabilities, contradictions, and uncertainties have persisted in discourse about and understandings of pregnant, birthing, and breastfeeding women in modern Anglo-American culture.

Keegan Terek is a first year PhD student in Linguistic Anthropology, pursuing certificates in Gender & Sexuality Studies and Middle East and North African Studies. His research interests lie at the intersection of language, gender, sexuality, and identity. In his dissertation research, he intends to focus on the linguistic construction of queer identities in the asylum-seeking processes undertaken by Arabic speakers fleeing persecution across the Levant.

Stefan Vogler is a PhD candidate in Sociology, as well as a Graduate Fellow in both Gender & Sexuality Studies and Legal Studies and an affiliate of the Science in Human Culture Program. His dissertation research examines the ways that different areas of law draw on various forms of knowledge and expertise to make decisions about how to measure and classify individuals' sexualities. Stefan's work has been published in *Law & Society Review* and the *Journal of Homosexuality* and has been awarded with a dissertation writing fellowship from the Sexualities Project at Northwestern and the Martin P. Levine Memorial Dissertation Award from the Sexualities Section of the American Sociological Association.