

The background of the poster is a photograph of a white brick wall with three black pendant lights hanging from the ceiling. The lighting is soft, creating a slightly shadowed effect on the wall. The overall color palette is dark purple and blue.

S t i g m a

DEVIANCE / CRIMINALITY / SEXUALITIES

April 20-21, 2017

@ Northwestern University

The logo for SPAN features a stylized, glowing blue winged figure or bird-like shape above the text. The text is in a serif font, with 'SPAN' in large, bold letters and 'the Sexualities Project at Northwestern' in a smaller font below it.

S P A N
the Sexualities Project at Northwestern

Thursday, April 20th

Keynote, 5:00 pm - 6:30 pm (followed by reception)
McCormick Foundation Center Forum, 1870 Campus Drive, Evanston

***“From Queer Counterpublics to Queer Encountering:
Counterpublic Health in Digital Times”***

Kane Race, University of Sydney

Friday, April 21st

Panels, 9:00 am - 6:00 pm (followed by reception)
Chambers Hall (Ruan Conference Center), 600 Foster Street, Evanston

8:30 am - 9:00 am Continental Breakfast

9:00 am - 9:15 am

Welcome by Gregory Ward (SPAN Interim Director) and Introduction
by Janice Radway (Gender & Sexuality Studies Director)

9:15 am - 11:00 am | Panel I

“Data & Surveillance”

Toby Beauchamp, University of Illinois, Urbana-Champaign
Kelly Gates, University of California, San Diego

Session Chair: **Mitali Thakor** (Gender & Sexuality Studies / Anthropology)

Commentators: **Cara Dickason** (Screen Cultures) & **Stefan Vogler** (Sociology)

11:00 am - 11:15 am | Break

11:15 am - 1:00 pm | Panel II

“Language & Stigmatized Sexualities”

Susan Ehrlich, York University

Robert J. Podesva, Stanford University

Session Chair: Nell Haynes (Anthropology)

Commentators: V Chaudhry (Anthropology) & Keegan Terek (Anthropology)

1:00 pm - 2:00 pm | Lunch (provided)

2:00 pm - 3:45 pm | Panel III

“Viscerality & Sensation”

Che Gossett, Rutgers University

Amber Jamilla Musser, Washington University

Session Chair: Abram J. Lewis (Gender & Sexuality Studies / History)

Commentators: Rae Langes (Performance Studies) & Ryan Mack (Sociology)

3:45 pm - 4:00 pm | Break

4:00 pm - 5:45 pm | Panel IV

“Sexual Labor & Embodiment”

Winifred Poster, Washington University

Gabriel N. Rosenberg, Duke University

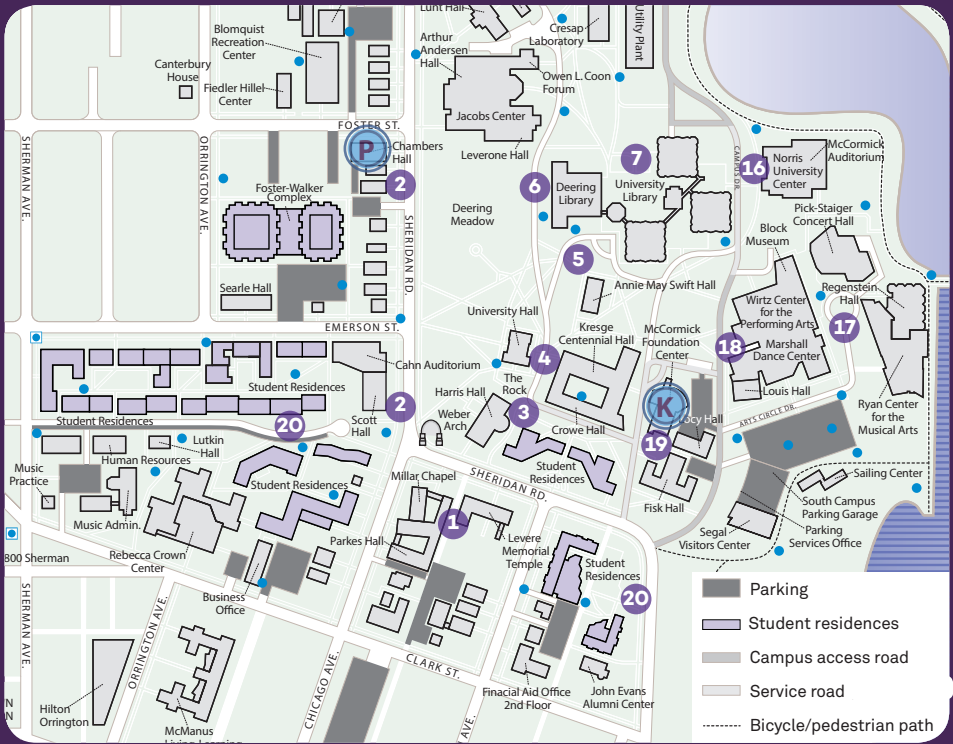
Session Chair: Aaron Norton (Gender & Sexuality Studies / Sociology)

Commentators: Eddie Gamboa (Performance Studies) & Sarah Roth (English)

5:45 pm - 6:00 pm | Closing

6:00 pm - 7:00 pm | Reception

CAMPUS MAP



= KEYNOTE

= PANELS

Northwestern University