

**“Desiring Categories” Workshop  
April 24-25, 2014 at Northwestern University**



**Speakers:**

**Anne Fausto-Sterling** has achieved recognition for works that challenge entrenched scientific beliefs while engaging with the general public. She is the author of three acclaimed books that are referenced widely in feminist and scientific inquiry, as well as scientific publications in developmental genetics and developmental biology. Dr. Fausto-Sterling is currently focused on applying dynamic systems theory to the study of human development. Her ambition is to restructure dichotomous conversations—inside the academy, in public discourse, and ultimately in the framing of social policy—in order to enable an understanding of the inseparability of nature/nurture. She asserts that Dynamic Systems Theory permits us to understand how cultural difference becomes bodily difference. Fausto-Sterling’s current case studies in this area examines the emergence of gender differences in behavior in early childhood. Dr. Fausto-Sterling is a frequent commentator and reference for journalists in some of the world’s leading media outlets, such as The New York Times and PBS. She has spoken widely throughout the United States and abroad about topics within her realm of expertise and has considerable experience as a workshop leader on college campuses interested in integrating the insights of feminist scholarship into science curriculum. In addition to having served on the Brown faculty for over 40 years, Dr. Fausto-Sterling has been a visiting professor at a number of institutions in the US and abroad in departments of Biology, Medical Science, Gender Studies and Science Studies. She is a Fellow of the American Association for the Advancement of Science, and has received grants and fellowships in both the sciences and the humanities.

**Martin F. Manalansan IV** is Associate Professor of Anthropology and Asian American Studies and Conrad Professorial Scholar in the Humanities at the University of Illinois, Urbana-Champaign. He is the author of *Global Divas: Filipino Gay Men in the Diaspora*. Born and raised in the Philippines, Manalansan studied philosophy and anthropology at the University of the Philippines and did graduate studies in sociocultural anthropology at Syracuse University and the University of Rochester, both in New York State. Presently, he is Social Science Review Editor of *GLQ: a Journal of Gay and Lesbian Studies*. His current book projects include the ethical and embodied dimensions of the lives of undocumented queer immigrants, Asian American immigrant culinary cultures, and the affective dimensions of the Filipino global diaspora.

**Vernon A. Rosario** MD, PhD, is a Clinical Associate Professor in Psychiatry at the University of California, Los Angeles Department of Psychiatry. He is a child psychiatrist working in private practice and community psychiatry with LGBTI foster children. He

received his Ph.D. in the History of Science from Harvard University, and his M.D. from the Harvard Medical School-M.I.T. Program in Health Sciences and Technology. He is co-editor with Paula Bennett of *Solitary Pleasures: The Historical, Literary, and Artistic Discourses of Autoeroticism* (1995) and the editor of *Science and Homosexualities* (1997). He is the author of *The Erotic Imagination: French Histories of Perversity* (1997) and *Homosexuality and Science: A Guide to the Debates* (2002). His current research interest is in transgender and intersex children and adolescents.

**C. Riley Snorton's** research and teaching interests include rhetorical and cultural theory, queer diaspora, media anthropology, Africana studies, performance studies, and popular culture. He is the director of the short documentary *Men at Work: Transitioning on the Job*, and has published articles in the *International Journal of Communication*, *Hypatia: A Journal of Feminist Philosophy*, and *Souls: A Critical Journal of Black Politics, Culture, and Society*. He has also contributed to several edited volumes, including *The Comedy of Dave Chappelle: Critical Essays, Homophiles, and Trans(gender) Migrations*. Snorton's book *Nobody Is Supposed to Know: Black Sexuality on the Down Low* (University of Minnesota Press, 2014) traces the emergence and circulation of the down low in news and popular culture. He has received an Andrew W. Mellon Postdoctoral fellowship at Pomona College and a Sheila Biddle Ford Foundation fellowship at Harvard University."

**Valerie Traub's** research concerns gender and sexuality in early modern England and in contemporary criticism and theory. She is the author of *The Renaissance of Lesbianism in Early Modern England*, which won the best book of 2002 award from the Society for the Study of Early Modern Women. Other books include *Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama* (1992), soon to be reissued in the Routledge Revivals series; and two co-edited collections: *Feminist Readings of Early Modern Culture: Emerging Subjects* (1996) and *Gay Shame* (2009). *Making Sexual Knowledge: Thinking Sex with the Early Moderns*, which queries what we know about early modern sex and how we know it, is forthcoming from University of Pennsylvania Press. She is currently working on *Mapping Embodiment in the Early Modern West: A Prehistory of Normality*, which analyzes the emergence of discourses of gender, sexuality, race, and class in sixteenth- and seventeenth-century anatomical and cartographic illustrations. She has sat on the advisory boards of *PMLA*, *GLQ*, and *SEL*, and is a trustee of the Shakespeare Association of America. She is the recipient of the John D'Arms Award for graduate mentoring and the Distinguished Faculty Achievement Award at the University of Michigan, and currently holds the Dibner Fellowship in the History of Science at the Huntington Library.