



“Whereabouts: the politics of sexuality, space, and place” **April 21-22, 2016 at Northwestern University**

Speakers

Gayle Rubin is an associate professor of anthropology and women's studies at the University of Michigan. She is a cultural anthropologist best known as an activist and theorist of sex and gender politics. She has written on a range of subjects including feminism, lesbian and gay history, and urban geographies of sexual subcultures. *Deviations*, a collection of her essays, was published in 2011 by Duke University Press.

Marlon M. Bailey is an Associate Professor of Women and Gender Studies in the School of Social Transformation at Arizona State University. He is also a former Visiting Professor at the Center for AIDS Prevention Studies (CAPS) at the University of California, San Francisco. Marlon's book, *Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit*, a performance ethnography of Ballroom culture, was published by the University of Michigan Press in 2013. *Butch Queens Up in Pumps* was awarded the Alan Bray Memorial Book Prize by the GL/Q Caucus of the Modern Language Association. In 2014, it was a finalist for the Lambda Literary Book Award in LGBT studies. Dr. Bailey has published in *Feminist Studies*, *Souls, Gender, Place, and Culture*, *AIDS Patient Care & STDs*, *The Journal of Gay and Lesbian Social Services*, *LGBT Health*, and several chapters in book collections and anthologies. He co-edited, with Rashad Shabazz, the 2014 special issue of *Gender, Place, and Culture*, entitled, “Gender and Sexual Geographies of Blackness.”

Amin Ghaziani is associate professor of sociology at the University of British Columbia. Professor Ghaziani's research ranges from measurement to mobilization and the metropolis. Despite this diversity, there are common questions that motivate his thinking. For instance, how can we characterize the social organization of sexuality? And how do these arrangements change over time, across political contexts, and in different urban and non-urban settings alike? He is the author three books, including *There Goes the Gayborhood?* (published by Princeton University Press in 2014); *The Dividends of Dissent* (published by the University of Chicago Press in 2008); and *A Decade of HAART* (published by Oxford University Press in 2008). His fourth book, entitled *Sex Cultures*, will be out next summer with Polity Press. His articles include a 2014 essay on measuring urban sexual cultures that he published in *Theory & Society* last year; a 2011 article in *ASR* on LGBT Marches on Washington; and a 2011 article in *Social Problems* on post-gay collective identity construction.

Christina B. Hanhardt is an associate professor in the Department of American Studies at the University of Maryland. Her research focuses on the historical and contemporary study of U.S. social movements and cities since the mid-20th century, with an emphasis on the politics of sexuality, punishment, and uneven development. Her first book *Safe Space: Gay Neighborhood History and the Politics of Violence* (Duke, 2013), won the Lambda Literary Award for Best Book in LGBT Studies in 2014.

LaMonda Horton-Stallings is a native of Durham, NC. Her research and teaching interests converge at the intersections of literary studies, feminist theory, queer of color critique, sexuality studies, and cultural studies. A true interdisciplinary scholar, much of her research entails delving into cultures and communities situated outside the boundaries of normativity and respectability, so as to produce new knowledge about race, sexuality, class, and gender. Her first book, *Mutha is Half a Word!: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture* (2007), critically engages folklore and vernacular theory, black cultural studies, and queer theory to examine the representation of sexual desire in fiction, poetry, stand-up comedy, neo-soul, and hip-hop created by black women. She is also co-editor and contributing author to *Word Hustle: Critical Essays and Reflections on the Works of Donald Goines* (2011), which offers a critical analysis of street literature and its most prolific author. Her second book, *Funk the Erotic: Transaesthetics and Black Sexual Cultures* (Univ. of Illinois Press, September 2015), explores how black sexual cultures produce radical ideologies about labor, community, art, and sexuality. It recently received the Emily Toth Award for Best Single Work by One or More Authors in Women's Studies from the Popular Culture Association/American Culture Association (PCA/ACA), and it was announced as a 2016 Finalist for the 28th Annual Lambda Literary Awards for LGBT Studies.

Graduate Student Commentators

V Chaudhry is a 2nd year PhD Student in the Department of Anthropology at Northwestern University, also pursuing a certificate in Gender and Sexuality Studies. Broadly, V is interested in transgender studies, queer of color critique, and political economy. V's dissertation research focuses on trans* organizing, particularly through questions of funding politics and philanthropy, in Philadelphia, PA.

Clare Forstie is a PhD candidate in Sociology at Northwestern University, a member of the interdisciplinary Gender and Sexuality Studies Cluster, and a University Fellow in Gender and Sexuality at the University of Wisconsin-Platteville. Her dissertation articulates the relationship between growing LGBTQ community, identities, and friendship in a Midwestern small city. Her research interests include the sociology of emotions, culture, identities, gender, sexualities, technology, and space and place, as well as queer and feminist theories and methodologies.

Eddie Gamboa is a PhD candidate in the Department of Performance Studies, and is interested in the performative history of queer identities and sexual practices in relation to border rhetorics. Of particular interest are developing digital performance technologies which enable new patterns of community formation and individual mobility, while paying attention to the ethics of documenting groups which have historically maintained their agency through by relying on the ephemerality of their performances.

Tay Glover is a graduate student in the African-American Studies department. Her research focuses on Black queer (lesbian) women from the South, where she engages history and Black feminist queer studies approaches to explore how gendered antiblackness, racialized sex and gender, sexuality, and geographic domination shape Black Southern queer women's lives and positionality under modernity.

Leigh Goldstein is a PhD Candidate in the Screen Cultures Program and affiliated with the Gender and Sexuality Studies Program and the Sexualities Project at Northwestern. Her dissertation, "Special for Women," explores the geographies and temporalities of postwar feminist media culture in the US. This project has involved extensive research at women's history and media history archives and it has been generously supported by grants from SPAN, as well as fellowships from Smith College, Cornell University and UCLA. Her publications include an article on sexting and child pornography for the peer-reviewed media studies journal *Jumpcut* and an analysis of TV news discourse, domesticity and affect for *Critical Studies in Television*.

Liz Laurie is a second year student in the Interdisciplinary PhD in Theatre and Drama. She has an MA in Theatre from Hunter College. Her research interests center on the intersection of gender and youth culture. She is currently working on a sound project that explores street harassment, and she writes an online column about television and representation for *The Clyde Fitch Report*.

Brittnay Proctor is a Doctoral Candidate in the Department of African American Studies at Northwestern University. Her dissertation, "'They Say I'm Different': Theories of Black Gender and the Grammatologies of Funk," considers how the work of black funk musicians of the 1970s theorizes the ways that black subjects precariously embody and perform their gender.

Stefan Vogler is a PhD candidate in sociology and a Gender and Sexuality Studies Cluster Fellow. His research interests include the sociology of sexualities, law, science and knowledge, and feminist and queer theories. His dissertation brings the tools of science studies to bear on questions of law and sexuality to examine how different legal institutions use science to make decisions about sexuality-related issues.